

1ª Trompeta  
2ª Trompeta  $\text{♩} = 85$

# Como Te Voy A Olvidar

The musical score is written for two trumpet parts in a 2/4 time signature with a tempo of 85 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into several sections labeled A through F, with various musical notations including rests, slurs, and articulation marks.

**Section A (Measures 10-16):** Features eighth-note patterns in the right hand and quarter-note patterns in the left hand, with triplets in the final measures.

**Section B (Measures 17-25):** Includes a triplet in the first measure, followed by quarter notes and eighth notes, and ends with a double bar line.

**Section C (Measures 26-41):** Contains an 8-measure rest in the first measure, followed by eighth-note patterns and a repeat sign with first and second endings.

**Section D (Measures 42-53):** Labeled "CORO", it features eighth-note patterns and a 5-measure rest in the final measure.

**Section E (Measures 54-63):** Consists of quarter notes with slurs and a 2-measure rest at the end.

**Section F (Measures 64-71):** Labeled "tutti", it begins with a double bar line and a fermata, followed by quarter notes and a 3-measure rest.

**Section G (Measures 72-78):** The final section, featuring quarter notes and eighth notes.